

ELLEN MARTINE HEUSER

Earthworks 2023-21

Mindesmærke der synliggør sin væren i heden (2023)

Eng.: *Memorial unveiling its being in the heathland*

Earthwork in three parts, created for the research project ANTHEA:

'Anthropogenic Heathlands - Disturbance ecologies and the social organisation of past resilient landscapes',

Aarhus University/Moesgaard Museum, Denmark

The project was supported by The Danish Arts Foundation and Grosserer L. F. Foghts Fond.

Additional facilitation by Læsø Kunst og Kultur / Læsø AiR, Hvolris Venner, Lystbækgaard and Fonagergaard.

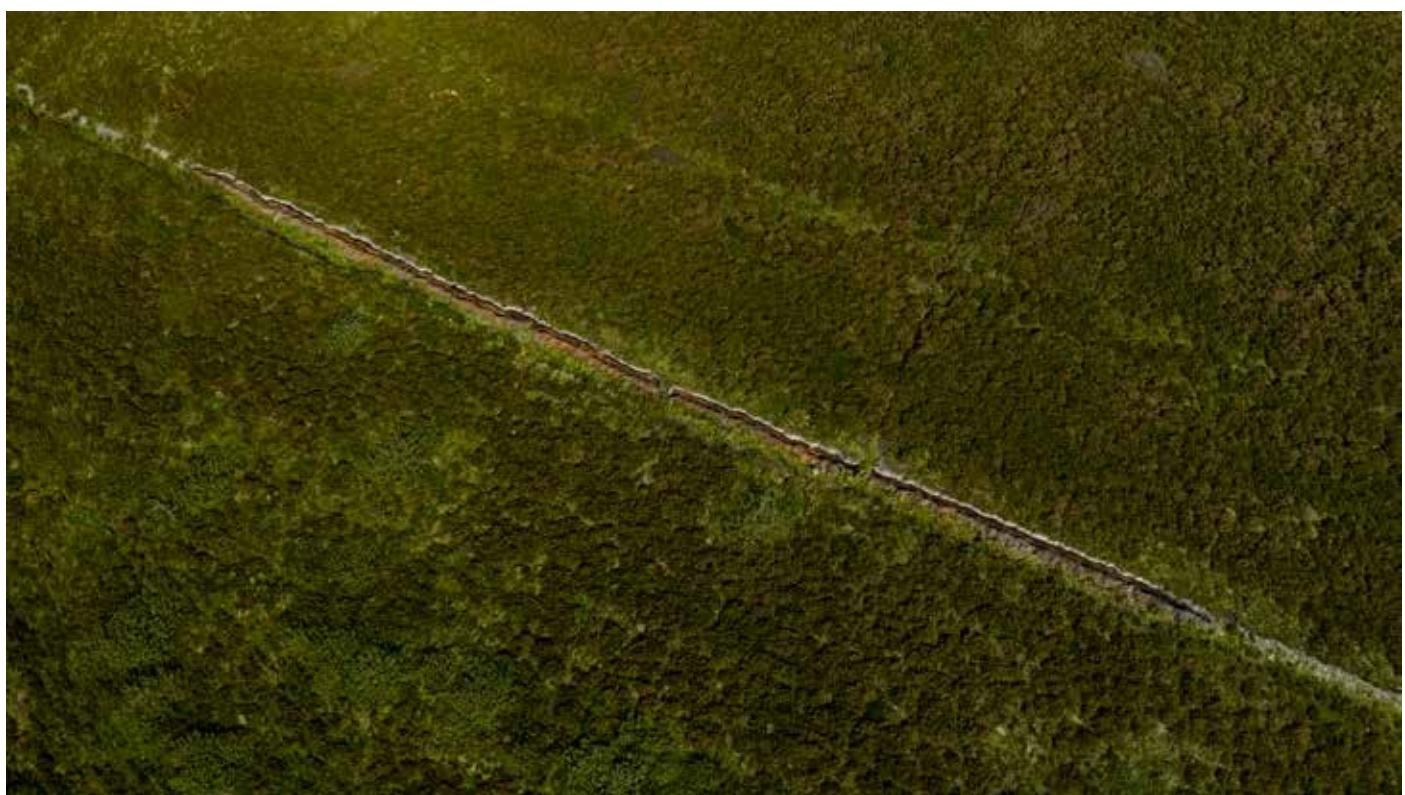


Mindesmærke der synliggør sin væren i heden (part 3)

September 2023

Dimension	50 × 100 × 6000 cm
Tool	Trowel
Location	Præstbjerg Naturcenter, Herning Municipality
Landscape	Heathland
Permission	Herning Municipality





Mindesmærke der synliggør sin væren i heden (part 3)

Photos: Tina Sørensen



Mindesmærke der synliggør sin væren i heden (part 3)

Photos: Tina Sørensen

Mindesmærke der synliggør sin væren i heden (part 2)

April 2023

Dimension	50 × 500 × 600 cm
Tool	Spade
Location	Skulpturlunden, Hvolris Jernalderlandsby, Viborg Museum
Landscape	Former heathland
Permission	Hvolris Jernalderlandsby





Mindesmærke der synliggør sin væren i heden (part 2)

Photos: Tina Sørensen



Mindesmærke der synliggør sin væren i heden (part 2)

Photos: E. M. Heuser

Mindesmærke der synliggør sin væren i heden (part 1)

April 2023

Dimension	100 × 100 × 100 cm
Tool	Spade
Location	Enebærdalen, Læsø Klitplantage
Landscape	Heathland
Permission	The Danish Nature Agency





Mindesmærke der synliggør sin væren i heden (part 1)

Photos: E. M. Heuser



Mindesmærke der synliggør sin væren i heden (part 1)

Photos: Kirsten Østergaard



KENOTAPH (NORD) - MAUSOLEUM (MAIOR-MINOR) - QUADRAT
2022

Site-specific fieldwork, Læsø AiR

Area: 4110 × 1140 cm



Measuring KENOTAPH (NORD) $1820 \times 1140 \times 20$ cm



Turf-removal MAUSOLEUM (MAIOR-MINOR) $780 \times 740 \times 20$ cm



Documentation of process/production/presentation,

Kirsten Østergaard, October 2022

"As a visual artist, Ellen Martine explores and challenges the possibilities of sculpture, for example through excavations, which she is doing here at Haabet. In site-specific installations such as this, she uses geometric forms to record essential shapes from past cultures of memory.

With reference to the Italian scientist and artist Giuseppe Pinot Gallizio's (1902 - 1964) activity as an "amateur archaeologist", Ellen Martine's aim is to excavate on Læsø and find material to develop a research-based work in line with Gallizio's and Asger Jorn's artistic visions." - Læsø AiR



GENESIS 2021

Excavation; unearthing on roots from *Ailanthus altissima*, in form of an embryogenesis

Site-specific fieldwork
Feldversuche - Wiener Kunstsymposium, Vienna 2021
Area: 800 x 800 cm

