

ELLEN MARTINE HEUSER

selected sculptures

2022-16



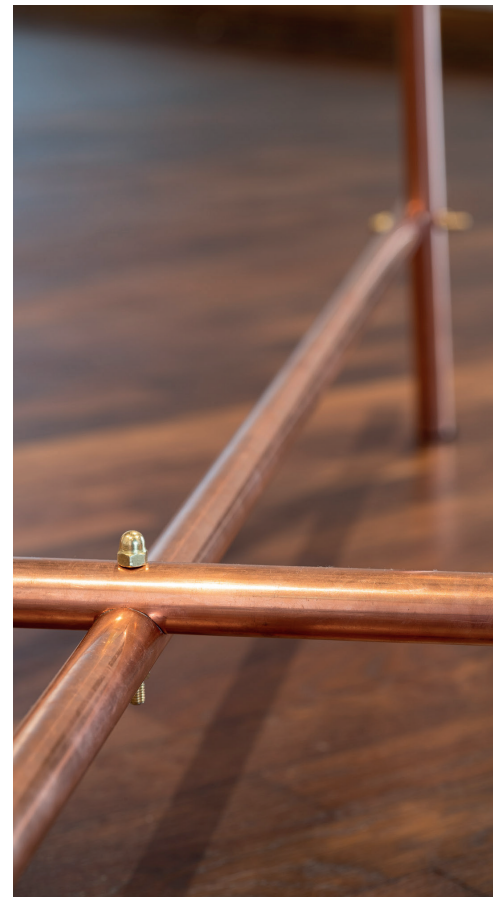
MAUSOLEUM

2022

lark wood ($10 \times (300 \times \varnothing 10 \text{ cm})$),
aluminium ($7 \times (200 \times 100 \times 0,2 \text{ cm})$),
hemp rope

$290 \times 350 \times 350 \text{ cm}$





Exhibitionviews,
Not a civilization, but you,,
Kunstverein Göttingen 2022,
Photos: Lucas Melzer

KENOTAPH 2022 copper (5 × (500 × ø 2,5 cm)), brass 427 × 215 × 215 cm

"A cenotaph is a place of remembrance for the dead; however, it does not house graves. Consequently, a cenotaph is a commemorative site, a memorial, and a monument at the same time and is designed to last a long time as a record of history. The form of the cenotaph that Ellen Martine Heuser shows in this exhibition is borrowed from the lyre - the oldest string instrument found in ancient representations, which likely often fulfilled a liturgical function. The cenotaph in "Not a civilization, but you," is, however, not dedicated to a specific person or event. Rather, it is a temporary installation that deals with memory and commemoration. The overlapping central struts, which refer to intersecting coordinates, suggest that "Kenotaph [Cenotaph]" always temporarily marks a site where one can engage with history." - E.M.H. / Kunstverein Göttingen



DORF 2015/22

Trog, Feuerstelle, Fahnen, Pfad, Haus,
Zaun, Brunnen, Glocke

Site-specific installation (7-parts),
spread across three rooms

„Dorf [Village] is an artistic analysis of our immediate habitat. It refers to the components of a settlement that appear in every sedentary civilization and ensure social coexistence to this day. Security (house, fence, fireplace), basic supplies (trough, well) and a community (pathway, flag, bell) form the basis for living together in a village community and thus the core of all growing civilizations. (...) For the work Dorf [Village] Ellen Martine Heuser exclusively uses material that has not been reworked. The dimensions and quantity of the materials used always correspond to how they are offered. In this way, the work also refers to standardization and agreement on certain norms that are inherent to civilizations, e.g., a common system for length, weight, etc.” - E.M.H. / Kunstverein Göttingen



NEKROPOLIS

2020

clay (unfired), 11 synthetic copper
plaques with inscriptions, bronze bell,
hemp rope

two-room site-specific installation





MAUSOLEUM 2018

Eight found pinelogs, hemp rope [*Haulauge*], aluminium sheets (6 x (200 x 100 x 0,2 cm))
315 x 235 x 135 cm
Installationview, Graduateshow (MFA)
Hochschule für bildende Künste
Hamburg 2018



Civilization (Children of Godot) (4-parts), 2017

Installationview

Annual exhibition, HFBK

Hamburg 2017

1. *Gate*; Steel, brass; 400 × 400 × 100 cm; 2017

2. *Blue Serpent*; Hexagonal wire, blue silk ripped out of cloth (100 × 100 cm); 2017

3. *Hoofs (J.J.: E27)*; Plaster cast from bronze horse, 1866); 2 × (2 × 2 × 20 cm); 2017

4. Bell [*Niezapominjaka*]; Cast bronze; H: 30 cm, Ø: 22 cm; 2016



CIVILIZATION



Niezapominjaka
Cast bronze
H: 30 cm, Ø: 22 cm
Warsaw, June 2016

NIEZAPOMINAJKA